

show a grandfather offering a money-box as a present to an infant. Ten years later the scene may depict the boy putting a button into the collection-plate to save a penny. Another ten years and he stops smoking cigarettes except those he get from others. By the age of forty he has secured a good bank balance but he is convinced that he is poorer than ever. By sixty he is a fairly rich man but regards himself as a pauper. By eighty he seems to have wasted himself by his economy and does not know how to spend a monument of selfish self-denial.

It may be noted first how artistically the theme of the essay is developed. A money-box, which is a toy present to a child, is the starting point of the essay. Then the author carefully describes the reaction of the child to such a gift his personal experience with a money-box and the amusing but perhaps equally tragic, conflict between the spending self and the saving self. But Lynd is conscious of a more unpleasant and serious effect, that may be produced by the gift of the money-box. So these evolved the wiser progress a pictures touched by Lynd's lively wit.



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