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Paradox is a central concern of many New Critics, who extend the application of the term from the rhetorical figure to encompass all surprising deviations from, or qualifications of, common perceptions or commonplace opinions. It is only in this greatly expanded sense of the term that Cleanth Brooks is able to claim, with some plausibility, that "the language of poetry is the language of paradox".

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Dr. Anand Kumar

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In this month (May 2020)

Total No. of Lectures - 27. (Twenty seven)