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class - B. A. I
Paper - II
Topic - Literary Terms.

01 Ballad

A simple song, especially sentimental or romantic or narrative composition of several verses, each sung to same melody. It is also used for a narrative poem, usually simple and short. It usually narrates a popular story. The story is tersely told through dialogue and described action. The folk ballad was immensely popular in England in the sixteenth and seventeenth centuries. It was composed anonymously and was handed down orally. The literary ballad makes use of many of the devices of the folk ballad.

02 Pastoral Elegy

It was introduced into English poetry during the Renaissance. The poet in the guise of a shepherd bewails the loss of a companion. The manner of speech and the setting were borrowed from rustic life, and whatever the poet had to say or describe was phrased accordingly. Spenser's *Astrophel*, Milton's *Lycidas*, Keats *Adonais* and Arnold's *Thyrsis* are pastoral elegies, employing pastoral images and sentiments.

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